

Thieves In The Temple

Prince, arr. Herbie Hancock
 Transcription by John Blackwell

Bass

The bass line is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure rest at the beginning, followed by the continuation of the line, with a *Gm7* chord marking above the first measure. The third staff has measure rests at the beginning and middle, with *Cm7* and *Gm7* chord markings above the first and fifth measures respectively. The fourth staff continues the line. The fifth staff has measure rests at the beginning and middle, with *Cm7* and *Gm7* chord markings above the first and fifth measures. The sixth staff continues the line. The seventh staff has measure rests at the beginning and middle, with *Cm7* and *Gm7* chord markings above the first and fifth measures. The eighth staff has measure rests at the beginning and middle, with *Cm7* and *Gm7* chord markings above the first and fifth measures. The final measure of the eighth staff is marked with a dynamic of *ff*. The ninth staff begins with a measure rest, followed by the continuation of the line, with a *Gm7* chord marking above the first measure and the instruction "Fine, Last time" below the first measure. The piece ends with a dynamic marking of *f*.

5 *f* *Gm7*

9 *Cm7* *Gm7*

13

17 *Cm7* *Gm7*

21 *Cm7* *Gm7*

25 *Cm7* *Am7/D* *D7* *ff*

29 *Gm7* Fine, Last time *f*